

kiwiCLASSIC

2026 INTERNATIONAL DANCE COMPETITION
17th-19th April



Grand Millennium Hotel - Grand Ballroom

71 Mayoral Drive, Cnr Vincent St, Auckland CBD

Saturday 18th - Sunday 19th April 2026

Wendy & Kingsley are pleased to invite you to join them at the Kiwi Dance Classic Championships for 2026.

Saturday 18th April:

| | |
|-----------------|--|
| Day Session | Doors open 8.15am, first event 9.00 am |
| Evening Session | Doors open 6.30 pm first event 7.00 pm |

| | |
|----------------------|---|
| Dancesport | Junior Ballroom, New Vogue, Latin American & Classical Sequence Events Youth, Adult, Masters Ballroom, New Vogue & Classical Sequence Events Professional Latin American Events |
| Pro/Am, Am/Am | All Junior Events Youth, Adult, Masters Latin American & Rhythm Events |
| SOLO's | SOLO's (All Ages) |
| Duos | Duos (All Ages) |
| Synchronised | Duos (All Ages) |
| Salsa & Bachata | Evening only |
| Jazz Solo (All Ages) | |
| Troupes (All Ages) | |

Sunday 19th April:

| | |
|-----------------|--|
| Day Session | Doors open 8.15am, first event 9.00 am |
| Evening Session | Doors open 6:30 pm first event 7:00 pm |

| | |
|---------------|---|
| Dancesport | Juvenile Ballroom, New Vogue, Latin American & Classical Sequence Events Youth, Adult, Masters Latin American Events Professional Ballroom, New Vogue & Classical Sequence Events |
| Pro/Am, Am/Am | All Juvenile Events Youth, Adult, Masters Ballroom, New Vogue, Classical Sequence & Smooth |
| Modern Jive | Afternoon Only Formation Teams (All Ages) Show Dance (All Ages) |

Index of Events and Entry Forms

Page 2 & 3: General Information & Conditions of Entry

Page 5 & 6: Dancesport Graded Ballroom, New Vogue, Latin American & Classical Sequence Events

Page 7: Registered SOLO's & Duo's, Unregistered SOLO's, Duo's & Synchronised Events

Page 8 & 9: Pro/Am and Am/Am Ballroom, New Vogue, Latin American, Smooth, Rhythm, and Classical Sequence Events

Page 10: Show Dance, Jazz Solo, Salsa, Modern Jive, Troupes and Formation Events. Entry Fee Prices & Scholarships

Ticket Sales and Entry Registration will be available from 1st February

www.kiwidanceclassic.co.nz

The Closing Date for Entries is Sunday 29th March



Adjudicators & Awards:

Highly Qualified Judges have been invited from throughout New Zealand and International Judges from Australia, and America. In all cases their experience and capability will be associated with the style of dance being judged. Adjudicators marks will be final. The Skating System of Scrutineering may be used for all events. 1st, 2nd, and 3rd place getters will receive awards.

Accommodation:

The Grand Millennium Hotel offers chic luxury at a very reasonable price. Giving our dancers and supporters a very special rate.

It is a great experience to be able to stay in the same Hotel as the competition – so stay and make a great weekend fantastic.

<https://www.millenniumhotels.com/en/auckland/grand-millennium-auckland/#home>

The Venue:

The Grand Ballroom at the Grand Millennium Hotel is a New Zealand premier Ballroom. In keeping with this venue, a smart/high standard of dress is expected from dancers and spectators throughout the weekend. The venue is fully air-conditioned.

Session Times: (times subject to change)

Saturday - Doors open at 8.15am, 1st event at 9.00am session finishes at 5.30pm.

Doors open at 6.30pm, 1st event at 7.00pm session finishes at 11pm

Sunday - Doors open at 8.15am 1st event at 9.00am session finishes at 5.30pm.

Doors open at 6.30pm, 1st event at 7pm session finishes at 11.00pm

Massage Therapist:

Where possible a Massage Therapist will be onsite for your use during the competition. (*Charges apply*)

Hair & Make-up:

Full hair and make-up services are available prior to the competition on both days. Please email info@kiwidanceclassic.co.nz for more information

Refreshments:

The Grand Millennium Brasserie & Atrium Lounge provide food and refreshments and will be available throughout the Kiwi Dance Classic. No large food bags are to be taken into The Grand Ballroom Room of the Grand Millennium Hotel.

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Seating Ticket Prices

(All prices are shown in New Zealand Dollars)

Option 1: Theatre style seating (obstructed view)

Day Session Seat:

- Child under 16 years \$25
- Senior 65 years+ \$25
- Adult 16+ \$30

Evening Session Seat:

- Child under 16 years \$35
- Senior 65 years+ \$35
- Adult 16+ \$45

Day & Evening Concession Seat:

- Child under 16 years \$45
- Senior 65 years+ \$50
- Adult 16+ \$70

Option 2: Table seating – (maximum 10 people)

- Premium Reserved Front Row Table Seating
- Concession (all day/evening): \$95 per person
- Day only \$50 per person
- Evening only \$60 per person

Option 3: VIP Package \$350 (for entire weekend)

- Premium Table Seat
- Complimentary VIP Gift Bag
- 1 x Event named sponsorship.
- 2 x Pro/Am One Dance entry fee.
- Exclusive invitation to Friday Night Drinks and introduction to Adjudicators, Sponsors and Officials.

Also available is an exclusive Hotel meal package
Breakfast, Lunch and Dinner for \$195 per day

Table Seating:

Reserved tables seat a maximum of 10 people. Table seats are booked and sold individually. If you are part of a group that would like to be seated together please note this on your order form

Pre-purchased Tickets:

All pre-purchased Tickets will be held, under the name given on the Entry or Ticket Form, for collection at the Entrance to The Grand Ballroom, on 18th & 19th April 2026



Terms & Conditions

General Conditions of Entry for ALL Events:

- Late Entries may be accepted subject to payment of the **Late Entry Fee of \$40 per couple** in addition to the quoted Entry/Admission Fees
- **No entries will be accepted the day before or day of the Competition.**
- Competitor Entries will only be accepted with full payment as stated on the entry form
- No competition will be held up for late comers.
- Events (other than Troupe, Team & Show Dance events) may have multiple Dancers on the floor at the same time.
- Major Finals will be held in the Evening Session.
- Dancers must be prepared to compete on a dance floor 24 metres long x 14 metres wide.
- Ladies must wear Heel Protectors.
- Competitors in a graded partnership cannot dance in Solo or Duo Events

Formation Team, Troupe & Show Dance Conditions of Entry:

- These events are open to any group and/or dance style.
- Teams & Troupes to consist of at least 6 people (an equal ratio of males and females is not necessary)
- For Teams, Troupes and Show Dance, any number of lifts, dips and drops are permitted.
- 80% of Junior Teams must consist of dancers aged under 16 years, 80% of Adult Teams must consist of dancers 16 years and over and 80% of Masters Teams must consist of dancers 35 years and over.
- Show Dance is open to duos, trios, quartets or quintets. These may include Amateur Dancers and/or Dance Teachers and/or Professional Dancers.
- For Team, Troupe & Show Dance Events, music must not exceed 3½ minutes in length.
- "Music must be supplied in .mp3 or .wav format via email to info@kiwidanceclassic.co.nz no later than 29TH March 2026 to ensure it can be imported and verified prior to the commencement of events.

Dancesport & Pro/Am (incl Am/Am) Conditions of Entry:

- See page 10 for Pro/Am Age Categories & Levels
- In Open Events lesser number of dances may be danced in the rounds through to the semi final.
- Optional Dress code for Grade C Dance Events
- Masters couples may also dance down in age groups.
- Pro/Am Masters 1 = Amateur is 35+, Masters 2 = Amateur is 50+, Masters 3 = Amateur is 60+, Masters 4 = Amateur is 70+.
- In Pro/Am only the Amateur's age is taken into account.
- All Dancesport & Pro/Am events are conducted under the rules and regulations of New Zealand Ballroom Dance Council Charitable Trust

Please visit <http://www.nzdancesportcouncil.com>

- Pro/Am Juveniles may wear open competition style outfits.
- Pro/Am competitors may dance in multiple levels.
- Single Dance Event is considered one event.
- Multi Dance Event is considered one event.
- Pro/Am Professionals can only dance with one Amateur in each Age Division and Level.
- Where practicable any 2 or more events may be combined on the dance floor. i.e., 2+ separate events danced at the same time.

www.kiwidanceclassic.co.nz



Dancers and Teachers are responsible for checking the website for the latest Competition updates and amendments.

Disclaimer:

Participants hereby forever release and discharge the officers, directors, any person, employee affiliates, volunteer or business entity affiliated with the Kiwi Dance Classic Championship from liability for the following: Loss or theft of articles left anywhere on the premise, injuries/illness/incapacity sustained by any participants or any person attending this event. Participant acknowledges that he/she attends this event at own risk. Participant shall defend, indemnify, and hold event Organizers harmless from and against any and all claims and/or demands relating to this event.

Dancesport Events – Dancers must be registered with the NZBDC www.nzdancesportcouncil.com

- Open Dance Events are open to all Dancers in that Age Category

| Event | Style | Age Group | Level | Dances | | | |
|-------|----------------|--------------|---------|---------|--------------|--------------|------------------------|
| 1 | Ballroom | Juvenile | C Grade | Waltz | Quickstep | | |
| 2 | Ballroom | Juvenile | B Grade | Waltz | Slow Foxtrot | Quickstep | |
| 3 | Ballroom | Juvenile | A Grade | Waltz | Tango | V Waltz | Quickstep |
| 4 | Ballroom | Juvenile | Open | Waltz | Tango | V Waltz | Quickstep |
| 5 | Ballroom | Junior | C Grade | Waltz | Quickstep | | |
| 6 | Ballroom | Junior | B Grade | Waltz | Slow Foxtrot | Quickstep | |
| 7 | Ballroom | Junior | A Grade | Waltz | Tango | V Waltz | Quickstep |
| 8 | Ballroom | Junior | Open | Waltz | Slow Foxtrot | V Waltz | Quickstep |
| 9 | Ballroom | Youth | C Grade | Waltz | Quickstep | | |
| 10 | Ballroom | Youth | B Grade | Waltz | Slow Foxtrot | Quickstep | |
| 11 | Ballroom | Youth | A Grade | Waltz | Tango | V Waltz | Slow Foxtrot Quickstep |
| 12 | Ballroom | Youth | Open | Waltz | Tango | Slow Foxtrot | Quickstep |
| 13 | Ballroom | Adult | C Grade | Waltz | Quickstep | | |
| 14 | Ballroom | Adult | B Grade | Waltz | Slow Foxtrot | Quickstep | |
| 15 | Ballroom | Adult | A Grade | Waltz | Tango | V Waltz | Slow Foxtrot Quickstep |
| 16 | Ballroom | Adult | Open | Waltz | Tango | Slow Foxtrot | Quickstep |
| 17 | Ballroom | Masters 1 | C Grade | Waltz | Quickstep | | |
| 18 | Ballroom | Masters 1 | B Grade | Waltz | Tango | Quickstep | |
| 19 | Ballroom | Masters 1 | A Grade | Waltz | Tango | V Waltz | Slow Foxtrot Quickstep |
| 20 | Ballroom | Masters 1 | Open | Waltz | Tango | Slow Foxtrot | Quickstep |
| 21 | Ballroom | Masters 2 | C Grade | Waltz | Quickstep | | |
| 22 | Ballroom | Masters 2 | B Grade | Waltz | Tango | Quickstep | |
| 23 | Ballroom | Masters 2 | A Grade | Waltz | Tango | V Waltz | Slow Foxtrot Quickstep |
| 24 | Ballroom | Masters 2 | Open | Waltz | Tango | Slow Foxtrot | Quickstep |
| 25 | Ballroom | Masters 3 | Open | Waltz | Tango | Slow Foxtrot | Quickstep |
| 26 | Ballroom | Professional | | Waltz | Tango | V Waltz | Slow Foxtrot Quickstep |
| 27 | Latin American | Juvenile | C Grade | Cha Cha | Jive | | |
| 28 | Latin American | Juvenile | B Grade | Cha Cha | Samba | Paso Doble | |
| 29 | Latin American | Juvenile | A Grade | Cha Cha | Samba | Rumba | Jive |
| 30 | Latin American | Juvenile | Open | Cha Cha | Samba | Rumba | Paso Doble |
| 31 | Latin American | Junior | C Grade | Cha Cha | Jive | | |
| 32 | Latin American | Junior | B Grade | Cha Cha | Samba | Paso Doble | |
| 33 | Latin American | Junior | A Grade | Cha Cha | Samba | Rumba | Jive |
| 34 | Latin American | Junior | Open | Cha Cha | Samba | Rumba | Paso Doble |
| 35 | Latin American | Youth | C Grade | Samba | Cha Cha | | |
| 36 | Latin American | Youth | B Grade | Samba | Rumba | Jive | |
| 37 | Latin American | Youth | A Grade | Cha Cha | Samba | Rumba | Paso Doble Jive |
| 38 | Latin American | Youth | Open | Cha Cha | Samba | Rumba | Jive |
| 39 | Latin American | Adult | C Grade | Cha Cha | Samba | | |
| 40 | Latin American | Adult | B Grade | Samba | Rumba | Jive | |
| 41 | Latin American | Adult | A Grade | Cha Cha | Samba | Rumba | Paso Doble Jive |
| 42 | Latin American | Adult | Open | Cha Cha | Samba | Rumba | Jive |
| 43 | Latin American | Masters 1 | C Grade | Cha Cha | Rumba | | |
| 44 | Latin American | Masters 1 | B Grade | Samba | Rumba | Jive | |
| 45 | Latin American | Masters 1 | A Grade | Cha Cha | Samba | Rumba | Paso Doble Jive |
| 46 | Latin American | Masters 1 | Open | Cha Cha | Samba | Rumba | Jive |
| 47 | Latin American | Masters 2 | C Grade | Cha Cha | Rumba | | |
| 48 | Latin American | Masters 2 | B Grade | Samba | Rumba | Jive | |
| 49 | Latin American | Masters 2 | A Grade | Cha Cha | Samba | Rumba | Paso Doble Jive |
| 50 | Latin American | Masters 2 | Open | Cha Cha | Samba | Rumba | Jive |
| 51 | Latin American | Masters 3 | Open | Cha Cha | Samba | Rumba | Jive |
| 52 | Latin American | Professional | | Cha Cha | Samba | Rumba | Paso Doble Jive |

Dancesport continued...

| | | | | | | | | |
|----|--------------------|--------------|---------|------------------------------|------------------------|----------------------|--------------------|-----------|
| 53 | New Vogue | Juvenile | C Grade | La Bomba | Charmaine | | | |
| 54 | New Vogue | Juvenile | B Grade | Swing Waltz | Carousel | Tango Terrific | | |
| 55 | New Vogue | Juvenile | A Grade | Lucille Waltz | Carousel | La Bomba | Gypsy Tap | |
| 56 | New Vogue | Juvenile | Open | Swing Waltz | Carousel | Gypsy Tap | La Bomba | |
| 57 | New Vogue | Junior | C Grade | La Bomba | Charmaine | | | |
| 58 | New Vogue | Junior | B Grade | Swing Waltz | Carousel | Tango Terrific | | |
| 59 | New Vogue | Junior | A Grade | Lucille Waltz | Carousel | La Bomba | Gypsy Tap | |
| 60 | New Vogue | Junior | Open | Swing Waltz | Carousel | Gypsy Tap | La Bomba | |
| 61 | New Vogue | Youth | C Grade | Twilight Waltz | Tango Terrific | | | |
| 62 | New Vogue | Youth | B Grade | Lucille Waltz | La Bomba | Carousel | | |
| 63 | New Vogue | Youth | A Grade | Twilight Waltz | Carousel | Tango Terrific | Ex Schott | TLW |
| 64 | New Vogue | Youth | Open | Lucille Waltz | Carousel | Tango Terrific | Tracie Leigh Waltz | |
| 65 | New Vogue | Adult | C Grade | Twilight Waltz | La Bomba | | | |
| 66 | New Vogue | Adult | B Grade | Lucille Waltz | La Bomba | Carousel | | |
| 67 | New Vogue | Adult | A Grade | Twilight Waltz | Ex Schottische | Tango Terrific | Carousel | TLW |
| 68 | New Vogue | Adult | Open | Lucille Waltz | Barclay Blues | La Bomba | Carousel | |
| 69 | New Vogue | Masters 1 | C Grade | Swing Waltz | La Bomba | | | |
| 70 | New Vogue | Masters 1 | B Grade | Lucille Waltz | Tango Terrific | Barclay Blues | | |
| 71 | New Vogue | Masters 1 | A Grade | Twilight Waltz | Ex Schottische | Tango Terrific | Carousel | TLW |
| 72 | New Vogue | Masters 1 | Open | Swing Waltz | Tango Terrific | Barclay Blues | La Bomba | |
| 73 | New Vogue | Masters 2 | C Grade | Swing Waltz | La Bomba | | | |
| 74 | New Vogue | Masters 2 | B Grade | Lucille Waltz | Tango Terrific | Barclay Blues | | |
| 75 | New Vogue | Masters 2 | A Grade | Twilight Waltz | Ex Schottische | Tango Terrific | Carousel | TLW |
| 76 | New Vogue | Masters 2 | Open | Swing Waltz | Tango Terrific | Barclay Blues | La Bomba | |
| 77 | New Vogue | Masters 3 | Open | Lucille Waltz | La Bomba | Barclay Blues | Tracie Leigh Waltz | |
| 78 | New Vogue | Professional | | Twilight Waltz | Tango Terrific | Swing Waltz | Carousel | Ex Schott |
| 79 | New Vogue | Open to All | Open | President's Daughter's Waltz | | | | |
| 80 | Classical Sequence | Juvenile | C Grade | Mayfair Q | Boston 2 Step | | | |
| 81 | Classical Sequence | Juvenile | B Grade | Mayfair Q | Boston 2 Step | Veleta | | |
| 82 | Classical Sequence | Juvenile | A Grade | Mayfair Q | Boston 2 Step | Veleta | Tango Solair | |
| 83 | Classical Sequence | Junior | C Grade | Mayfair Q | Boston 2 Step | | | |
| 84 | Classical Sequence | Junior | B Grade | Mayfair Q | Boston 2 Step | Veleta | | |
| 85 | Classical Sequence | Junior | A Grade | Mayfair Q | Boston 2 Step | Veleta | Tango Solair | |
| 86 | Classical Sequence | Youth | C Grade | Mayfair Q | Boston 2 Step | | | |
| 87 | Classical Sequence | Youth | B Grade | Mayfair Q | Boston 2 Step | Veleta | | |
| 88 | Classical Sequence | Youth | A Grade | Mayfair Q | Boston 2 Step | Veleta | Tango Solair | |
| 89 | Classical Sequence | Adult | C Grade | Mayfair Q | Boston 2 Step | | | |
| 90 | Classical Sequence | Adult | B Grade | Mayfair Q | Boston 2 Step | Veleta | | |
| 91 | Classical Sequence | Adult | A Grade | Mayfair Q | Boston 2 Step | Veleta | Tango Solair | OTW |
| 92 | Classical Sequence | Masters 1 | C Grade | Mayfair Q | Boston 2 Step | | | |
| 93 | Classical Sequence | Masters 1 | B Grade | Mayfair Q | Boston 2 Step | Veleta | | |
| 94 | Classical Sequence | Masters 1 | A Grade | Mayfair Q | Boston 2 Step | Veleta | Tango Solair | OTW |
| 95 | Classical Sequence | Masters 2 | C Grade | Mayfair Q | Boston 2 Step | | | |
| 96 | Classical Sequence | Masters 2 | B Grade | Mayfair Q | Boston 2 Step | Veleta | | |
| 97 | Classical Sequence | Masters 2 | A Grade | Mayfair Q | Royal Empress Tango | Britannia Saunter | Fylde Waltz | OTW |
| 98 | Classical Sequence | Professional | | Fylde Waltz | Tango Solair | Saunter Reve | Premier 2 Step | OTW |

Events continue on next page

SMOOTH Events

| | | | | |
|------------|--------|--------------|-------------|---|
| 99 | Smooth | Amateur | Open to All | Waltz |
| 100 | Smooth | Amateur | Open to All | Tango |
| 101 | Smooth | Amateur | Open to All | Foxtrot |
| 102 | Smooth | Amateur | Open to All | Viennese Waltz |
| 103 | Smooth | Professional | | Waltz Tango Foxtrot Viennese Waltz |

RHYTHM Events

| | | | | |
|------------|--------|--------------|-------------|--|
| 104 | Rhythm | Amateur | Open to All | Cha Cha |
| 105 | Rhythm | Amateur | Open to All | Rumba |
| 106 | Rhythm | Amateur | Open to All | Swing |
| 107 | Rhythm | Amateur | Open to All | Bolero |
| 108 | Rhythm | Amateur | Open to All | Mambo |
| 106 | Rhythm | Professional | | Cha Cha Rumba Swing Bolero Mambo |
| | | | | |
| | | | | |

SOLO, Duo, Synchronised Events - registered and unregistered dancers compete in separate events

| SOLO 6 Years & Under | | SOLO 13 to 15 years | | Duo 9 years & under | |
|----------------------|-----------------------|---------------------------|-----------------------|-----------------------------|-----------------------|
| 107 | Waltz | 143 | Waltz | 178 | Waltz |
| 108 | Rhythm Foxtrot | 144 | Rhythm Foxtrot | 179 | Waltz & Quickstep |
| 109 | Swing Waltz | 145 | Swing Waltz | 180 | Gypsy Tap & Tangoette |
| 110 | Merrilyn | 146 | Merrilyn | 181 | Cha Cha & Jive |
| 111 | Cha Cha | 147 | Cha Cha | 182 | Samba & Jive |
| 112 | Samba | 148 | Samba | Duo 12 years and under | |
| 113 | Jive | 149 | Jive | 183 | Waltz |
| 114 | Waltz & Cha Cha | 150 | Waltz & Cha Cha | 184 | Waltz & Quickstep |
| 115 | Rhythm Foxtrot & Jive | 151 | Rhythm Foxtrot & Jive | 185 | Gypsy Tap & Tangoette |
| SOLO 7 & 8 years | | SOLO Youth 16 to 20 years | | 186 | Cha Cha & Jive |
| 116 | Waltz | 152 | Waltz | 187 | Samba & Jive |
| 117 | Rhythm Foxtrot | 153 | Slow Foxtrot | Duo 15 years & under | |
| 118 | Swing Waltz | 154 | Swing Waltz | 188 | Tango |
| 119 | Merrilyn | 155 | Charmaine | 189 | Waltz & Quickstep |
| 120 | Cha Cha | 156 | Cha Cha | 190 | Gypsy Tap Tangoette |
| 121 | Samba | 157 | Samba | 191 | Cha Cha & Jive |
| 122 | Jive | 158 | Jive | 192 | Samba & Jive |
| 123 | Waltz & Cha Cha | 151 | Waltz & Cha Cha | Duo Adult 16 Years + | |
| 124 | Rhythm Foxtrot & Jive | 159 | Rhythm Foxtrot & Jive | 193 | Tango |
| SOLO 9 & 10 Years | | SOLO Adult 16 Years + | | 194 | Waltz & Quickstep |
| 125 | Waltz | 160 | Waltz | 195 | Gypsy Tap & Tangoette |
| 126 | Rhythm Foxtrot | 161 | Slow Foxtrot | 196 | Cha Cha & Jive |
| 127 | Swing Waltz | 162 | Swing Waltz | 197 | Samba & Jive |
| 128 | Merrilyn | 163 | Charmaine | Duo Masters 35+ | |
| 129 | Cha Cha | 164 | Cha Cha | 198 | Tango |
| 130 | Samba | 165 | Samba | 199 | Waltz & Quickstep |
| 131 | Jive | 166 | Jive | 200 | Gypsy Tap & Tangoette |
| 132 | Waltz & Cha Cha | 167 | Waltz & Cha Cha | 201 | Cha Cha & Jive |
| 133 | Rhythm Foxtrot & Jive | 168 | Rhythm Foxtrot & Jive | 202 | Samba & Jive |
| SOLO 11 & 12 Years | | SOLO Masters 35 Years+ | | Duo Synchronised 15 & Under | |
| 134 | Waltz | 169 | Waltz | 203 | Cha Cha |
| 135 | Rhythm Foxtrot | 170 | Slow Foxtrot | 204 | Rumba |
| 136 | Swing Waltz | 171 | Swing Waltz | 205 | Samba |
| 137 | Merrilyn | 172 | Charmaine | 206 | Jive |
| 138 | Cha Cha | 173 | Cha Cha | Duo Synchronised 16+ | |
| 139 | Samba | 174 | Samba | 207 | Cha Cha |
| 140 | Jive | 175 | Jive | 208 | Rumba |
| 141 | Waltz & Cha Cha | 176 | Waltz & Cha Cha | 209 | Samba |
| 142 | Rhythm Foxtrot & Jive | 177 | Rhythm Foxtrot & Jive | 210 | Jive |

Pro/Am and Am/Am Events (Professional and Amateur must be registered with the NZBDC)

All Junior Events are held on Saturday, all Juvenile Events are held on Sunday

Pro/Am & Am/Am Age Categories are:

| | | | | | |
|--------------|----------|-----------|----------|-----------|---|
| Sub Juvenile | 0 to 6 | Youth | 16 to 20 | Masters 3 | 60+ |
| Juvenile 1 | 7 to 9 | Adult | 16+ | Masters 4 | 70+ |
| Juvenile 2 | 10 to 12 | Masters 1 | 35+ | | |
| Junior | 13 to 15 | Masters 2 | 50+ | | Adult and Masters Dancers can enter any Age groups if applicable by Age |

Levels are: The Amateur Dancer can dance their own level and any of the levels above

| | | | | | | | |
|----------|---|---|-----|---|---|---|------|
| Newcomer | 1 | 2 | 2/3 | 3 | 4 | 5 | Open |
|----------|---|---|-----|---|---|---|------|

The Events are:

| Event # | Event Title | Dances |
|---------|-------------|--------|
|---------|-------------|--------|

Latin American

| | | |
|-----|----------------------------------|------------|
| 211 | Latin American Single Dance | Cha Cha |
| 212 | Latin American Single Dance | Samba |
| 213 | Latin American Single Dance | Rumba |
| 214 | Latin American Single Dance | Paso Doble |
| 215 | Latin American Single Dance | Jive |
| 216 | Latin American Multi 2 Dance (A) | Cha Cha |
| 217 | Latin American Multi 2 Dance (B) | Rumba |
| 218 | Latin American Multi 5 Dance | Cha Cha |
| | | Samba |
| | | Paso Doble |
| | | Rumba |
| | | Jive |

Rhythm

| | | |
|-----|----------------------|---------|
| 219 | Rhythm Single Dance | Cha Cha |
| 220 | Rhythm Single Dance | Rumba |
| 221 | Rhythm Single Dance | Swing |
| 222 | Rhythm Single Dance | Bolero |
| 223 | Rhythm Single Dance | Mambo |
| 224 | Rhythm Multi 2 Dance | Cha Cha |
| 225 | Rhythm Multi 5 Dance | Cha Cha |
| | | Swing |
| | | Rumba |
| | | Mambo |
| | | Bolero |
| | | Swing |

Ballroom

| | | |
|-----|----------------------------|----------------|
| 226 | Ballroom Single Dance | Waltz |
| 227 | Ballroom Single Dance | Tango |
| 228 | Ballroom Single Dance | Viennese Waltz |
| 229 | Ballroom Single Dance | Slow Foxtrot |
| 230 | Ballroom Single Dance | Quickstep |
| 231 | Ballroom Single Dance | Rhythm Foxtrot |
| 232 | Ballroom Multi 2 Dance (A) | Waltz |
| 233 | Ballroom Multi 2 Dance (B) | Slow Foxtrot |
| 234 | Ballroom Multi 3 Dance (C) | Waltz |
| 235 | Ballroom Multi 5 Dance | Waltz |
| | | Tango |
| | | Quickstep |
| | | Tango |
| | | Slow Foxtrot |
| | | Viennese Waltz |
| | | Slow Foxtrot |
| | | Quickstep |

Pro/Am and Am/Am Events continued...

| New Vogue | | | | | |
|--------------------|--------------------------------|-------------------|-----------------------|----------------|-----------------------|
| 236 | New Vogue Multi 2 Dance (A) | Merrilyn | Tangoette | | |
| 237 | New Vogue Multi 2 Dance (B) | Gypsy Tap | Evening 3 Step | | |
| 238 | New Vogue Multi 2 Dance (C) | Barclay Blues | Tracie Leigh | | |
| 239 | New Vogue Multi 2 Dance (D) | Carousel | Lucille Waltz | | |
| 240 | New Vogue Multi 2 Dance (E) | Swing Waltz | La Bomba | | |
| 241 | New Vogue Multi 2 Dance (F) | Pres. Daughters W | Tango Terrific | | |
| 242 | New Vogue Multi 2 Dance (G) | Tracie Leigh W | Excelsior Schottische | | |
| 243 | New Vogue Multi 3 Dance (H) | Swing Waltz | Barclay Blues | La Bomba | |
| 244 | New Vogue Multi 3 Dance (I) | Tracie Leigh W | Carousel | Tango Terrific | |
| 245 | New Vogue Multi 5 Dance | Pres. Daughters W | Carousel | Twilight Waltz | La Bomba |
| | | | | | Excelsior Schottische |
| Smooth | | | | | |
| 246 | Smooth Single Dance | Waltz | | | |
| 247 | Smooth Single Dance | Tango | | | |
| 248 | Smooth Single Dance | Foxtrot | | | |
| 249 | Smooth Single Dance | Viennese Waltz | | | |
| 250 | Smooth Multi 2 Dance | Waltz | Foxtrot | | |
| 251 | Smooth Multi 4 Dance | Waltz | Tango | Viennese Waltz | Foxtrot |
| Classical Sequence | | | | | |
| 252 | Classical Sequence 2 Dance (A) | Fylde Waltz | Tango Solaire | | |
| 253 | Classical Sequence 2 Dance (B) | Veleta | Mayfair Quickstep | | |
| 254 | Classical Sequence 2 Dance (C) | Britannia Saunter | Premier 2 Step | | |
| 255 | Classical Sequence Multi 3 | Veleta | Saunter Reve | Tango Solaire | |
| 256 | Classical Sequence Multi 5 | Fylde Waltz | Royal E Tango | Lilac Waltz | Britannia Saunter |
| | | | | | Mayfair Quickstep |

Salsa & Bachata – Slow & Quick – Saturday Evening Only

| Event Number | Style | Age Group | Level |
|--------------|-------------------|-----------|--------------|
| 300 | Salsa Freestyle | Adult | Beginner |
| 301 | Salsa Freestyle | Adult | Intermediate |
| 302 | Salsa Freestyle | Adult | Advanced |
| 303 | Bachata Freestyle | Adult | Open |
| 304 | Bachata Freestyle | Adult | Beginner |
| 305 | Bachata Freestyle | Adult | Intermediate |
| 306 | Bachata Freestyle | Adult | Advanced |

Modern Jive – Slow & Quick – Sunday Afternoon Only

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| 307 | Modern Jive Freestyle | Adult | Beginner |
| 308 | Modern Jive Freestyle | Adult | Intermediate |
| 309 | Modern Jive Freestyle | Adult | Advanced |
| 310 | Modern Jive Freestyle | Adult | Open |
| 311 | Modern Jive Lucky Dip | Adult | Open |

Show Dance, Jazz Solo, Troupes, Formation – Evening Only

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| 312 | Show Dance | Under 16 |
| 313 | Show Dance | 16 years+ |
| 314 | Jazz Solo | Under 16 |
| 315 | Jazz Solo | 16 years+ |
| 316 | Troupes | Under 16 |
| 317 | Troupes | 16 years+ |
| 318 | Troupes | 35 years+ |
| 319 | Formation Team | Under 16 |
| 320 | Formation Team | 16 years+ |
| 321 | Formation Team | 35 Years + |

Entry Fees:

Events 1 to 203 and 300 to 321, \$20 per event number (all Entry Fees are per Event and not per Dancer)

Events 204 to 249, Single Dance \$25, Multi 2 Dance \$35, Multi 3 Dance \$45, Multi 5 Dance \$60

As well as the Entry Fee, all dancers must purchase a Seat Ticket/s

Dancing Professionals receive free entry into the Venue

*Due to time constraints some events may be transferred to Friday 17th April

*If you do not see your Dance Style/Event listed, eg: West Coast Swing, Lindy Hop etc, please email us at:

www.kiwidanceclassic.co.nz